

The 3rd
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Competition Regulations

[Message]

At KAWAI MUSIC SCHOOL, we have conducted our music education activities with three goals: (1) learning through music, not just learning music (2) not just aiming to acquire techniques, and (3) nurturing individuality and making a richer personality through activities to express oneself through music. They are also based on our educational philosophy: "Through music, we guide the irreplaceable personality of each student, and through mutual respect for each person's personality, we create the joy of communicating and resonating with others".

Thanks to the understanding and cooperation of all of you, we are able to hold this competition for the third time, carrying on the spirit of the KAWAI MUSIC COMPETITION of "actively valuing spontaneous musical expression rather than superiority or inferiority of technique," which is based on the educational philosophy of the KAWAI MUSIC SCHOOL.

We would like you to demonstrate your willingness to express yourself, such as the joy of making music with the teacher or the delight of conveying yourself to a large audience.

We hope that this competition will help you to rediscover the importance and necessity of music and make your musical life more fruitful.

KAWAI JAPAN

[Eligibility]

- Preliminary Round
Current KAWAI MUSIC SCHOOL students who live in China or Indonesia or Thailand or Taiwan or Vietnam
- Final Round
Applicants who won the Gold Prize in the preliminary round in each country

< KAWAI MUSIC SCHOOL in each country >

- China : KAWAI Musical Instruments (China) Co., Ltd.
- Indonesia : PT. KAWAI Music School Indonesia
- Thailand : PRIME MUSIC Co., Ltd
- Taiwan : Tong Ho Musical & Wooden Works Co., Ltd.
- Vietnam : Viet Thuong Trading and Service Manufacturing Corporation

[Categories]

Categories are divided based on the age of the participants and the textbook they are using.

【Category Name】	【Date of Birth】	【Textbook】
Category A : 18 or younger · High level · Solo	On or after April 1, 2005	SOUND TREE ALBUM, 6
Category B : 18 or younger · Solo	On or after April 1, 2005	SOUND TREE 5B, 5A, 4B
Category C : 15 or younger · Solo	On or after April 1, 2008	SOUND TREE 4A, 3B
Category D : 8 or younger · High level · Solo	On or after April 1, 2015	SOUND TREE 3A, 2
Category E : 11 or younger · Solo	On or after April 1, 2012	SOUND TREE J
Category F : 8 or younger · Solo	On or after April 1, 2015	SOUND TREE 1B, 1A
Category G : 8 or younger · High level · Duo	On or after April 1, 2015	SOUND TREE 3A, 2
Category H : 11 or younger · Duo	On or after April 1, 2012	SOUND TREE J
Category I : 8 or younger · Duo	On or after April 1, 2015	SOUND TREE 1B, 1A

※Each participant can join only one category.

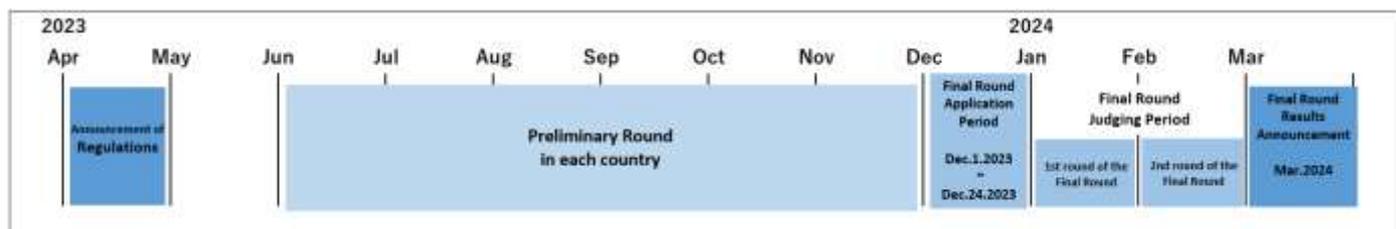
Exceptionally, you can participate in two categories only if you apply for 1 from Solo and 1 from Duo category.

※Students who won the “Best Performance Award” or “Grand Prize” in the previous competitions will not be accepted to the same category. (Application to the higher level category will be accepted.)

※Students who were born on or after April 1, 2020 are not eligible to participate in this competition.

[Competition Schedule]

This competition consists of 3 Rounds (Preliminary Round / Final Round -1st Round / Final Round- 2nd Round.)



- Preliminary Round : Please contact KAWAI MUSIC SCHOOL in your country for the schedule.
- Final Round : Applicants will be requested to submit a performance video from Dec 1, 2023 to Dec 24, 2023. The judging will be conducted based on the video.

[How to apply]

- Preliminary Round : Please contact KAWAI MUSIC SCHOOL in your country.
- Final Round : Information will be sent to those who are qualified for the Final Round by Nov 30, 2023.
 - ※Please make sure to submit your application by Dec 24, 2023.
 - ※Once you have submitted your application, you will receive a confirmation email.
You can review your application in the email, but please note that you cannot change the content of the application after it has been submitted.
 - ※Even if you submit more than 1 application, the first one will only be accepted and valid.

[Application fee]

You must pay the application fee for both the Preliminary Round and the Final Round.

- Preliminary Round : Please contact KAWAI MUSIC SCHOOL in your country.
- Final Round : **JPY 5,000**
 - ※Once we have confirmed your application, we will send an email to the email address you provided by January 15, 2024, with information on how to pay the application fee via PayPal.
 - ※Please complete the payment **within 1 week** from the date you receive the above email.

[Prizes]

- Preliminary Round : Gold Prize / Silver Prize / Bronze Prize / Other Prizes
(Gold Prize winners will be qualified for the Final Round.)
- Final Round : [For students] Grand Prize / Special Prize / Gold Prize / Silver Prize / Bronze Prize
[For teachers] Best Teacher Award (given to the teachers of the Grand Prize winners)
As an extra prize, the Grand Prize winners will receive a KAWAI mini piano with an original nameplate.

[Jury members]

- Preliminary Round : Members appointed by KAWAI JAPAN
- Final Round : [First Round] Japanese instructor at KAWAI JAPAN
[Second Round] Members at KAWAI Music Education Research Institute

[Results announcement]

- Preliminary Round : Please contact KAWAI MUSIC SCHOOL in your country.
- Final Round : We will announce the results on our official website.
(<https://musicschool.kawai-global.com/>)

[Repertoire]

Category A : 18 or younger • High level • Solo

*** Common to the Preliminary Round and the Final Round ***

Perform one piece from Assigned Pieces and one Free Piece (within 5 minutes) by ear.

※Please perform the Assigned Piece first and then the Free Piece.

※Assigned Piece must be selected from the “Assigned Pieces List” below.

Please note that any performance of a piece not on the list will be subject to a score deduction.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※You can omit the repeat marks in the free piece. However, D.C. and D.S. must be performed.

※If you exceed the designated performance time for the Free Piece, it will be subject to a score deduction.

<Free Piece requirements>

- ① It must be a classical piece. However, any arrangement of the original piece for easy performance or any jazz arrangement will not be accepted.
- ② The piece must have a published music sheet.
- ③ Original compositions by participant will not be accepted.
- ④ You may perform multiple pieces from a single suite or variation, as long as they are within the designated performance time.
- ⑤ The piece must be copyright-free.

【Assigned Pieces List】

※Please ensure that you use SOUND TREE 6 or SOUND TREE ALBUM textbook.

※When you are asked to play the repeat marks, we indicate this with ○, while × means to ignore the repeat marks.

If you don't follow the repeat indication in the list below, it will be subject to a score deduction.

※D.S. and D.C. must be played.

Textbook	Piece	Composer	Repeat marks
SOUND TREE ALBUM	1.Bagatelle op.126-5	Ludwig van Beethoven	×
	5. A Prelude	Jhon Blow	
	6. Rondeau [Pièces Courtes et Faciles "Quatrième Suite"]	Jean-François Dandrieu	×
	21. Chaconne	Johann Kaspar Ferdinand Fischer	
	23. Gavotte G-dur [Französische Suite 5 BWV816]	Johann Sebastian Bach	First half: ○ Second half: ×
	29. Fuge C dur BWV952	Johann Sebastian Bach	
	30. Le Coucou [Premier livre de pièces de clavecin, 3 ème suite]	Louis-Claude Daquin	
	36.Sonate für Klavier Hob.XVI/36	Joseph Haydn	×
SOUND TREE 6	4.Invention Nr. 1 C Major, BWV 772	Johann Sebastian Bach	
	10. Preludio from Suite España (Spain) Op .165	Isaac Albéniz	
	13. Fuga G minor, TWV 30:21	Georg Philipp Telemann	
	14. Sonata A Major, K. 322	Domenico Scarlatti	First half: ○ Second half: ×

※If there is conflict in interpretation between the English version and other language version of this Regulations due to the translation reasons, the state in the English version will be considered to be the standard.

Perform one piece from Assigned Pieces and one Free Piece (within 4 minutes) by ear.

※Please perform the Assigned Piece first and then the Free Piece.

※Assigned Piece must be selected from the “Assigned Pieces List” below.

Please note that any performance of a piece not on the list will be subject to a score deduction.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※You can omit the repeat marks in the free piece. However, D.C. and D.S. must be performed.

※If you exceed the designated performance time for the Free Piece, it will be subject to a score deduction.

<Free Piece requirements>

- ① It must be a classical piece. However, any arrangement of the original piece for easy performance or any jazz arrangement will not be accepted.
- ② The piece must have a published music sheet.
- ③ Original compositions by participant will not be accepted.
- ④ You may perform multiple pieces from a single suite or variation, as long as they are within the designated performance time.
- ⑤ The piece must be copyright-free.

【Assigned Pieces List】

※Please ensure that you use SOUND TREE 5B or SOUND TREE 5A or SOUND TREE 4B textbook.

※When you are asked to play the repeat marks, we indicate this with ○, while × means to ignore the repeat marks.

If you don't follow the repeat indication in the list below, it will be subject to a score deduction.

※D.S. and D.C. must be played.

Textbook	Piece	Composer	Repeat marks
SOUND TREE 5B	2. March	Carl Philipp Emanuel Bach	First half: ○ Second half: ×
	3. Minuet from Toccata 4. a	Alessandro Scarlatti	○
	4. Gigue	Johann Philipp Kirnberger	First half: ○ Second half: ×
	8. Minuet	Ignace Joseph Pleyel	×
	9. Scherzo The 3rd movement from Piano Sonata No.3 in F Major, Hob. XVI/9	Franz Joseph Haydn	First half: ○ Second half: ×
	10. Rondo from Londoner Skizzenbuch (London Sketchbook) K. 15d	Wolfgang Amadeus Mozart	×
	11. Lustig und Traurig WoO. 54	Ludwig van Beethoven	×
	23. 1st movement of Sonatina Fmajor, Op.88-4 from Four Sanatinas	Friedrich Kuhlau	×
SOUND TREE 5A	6. Minuet	Johann Krieger	First half: ○ Second half: ×
	7. Minuet G-dur BWV Anh. 144 from Notebook for Anna Magdalena Bach, 1725	Christian Petzold	×
	8. Kleines Präludium C-dur BWV 939 from 5 Kleine Präludien (5 Little Preludes)	Johann Sebastian Bach	
	12. Minuet G-dur K. 1e	Wolfgang Amadeus Mozart	First half: ○

			Second half: ×
	13. Minuet F-dur K. 5	Wolfgang Amadeus Mozart	○
	14. Allegro from Piano Sonata Hob. XVI/8 4th movement	Franz Joseph Haydn	First half: ○ Second half: ×
	16. Sonatina (1st movement) from 7 Piano Sonatinas Op. 168-3	Anton Diabelli	×
SOUND TREE 4B	33. The Fifers	Jean-François Dandrieu	
	34. Minuet K. 6	Wolfgang Amadeus Mozart	First half: ○ Second half: ×
	35. Menuet en Rondeau	Jean-Philippe Rameau	
	36. Sonatine No.1	Louis Köhler	×

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Category C : 15 or younger • Solo*** Common to the Preliminary Round and the Final Round ***

Perform two Assigned Pieces by ear.

※Please perform the 2 Assigned Pieces in the order of your application.

※Assigned Piece must be selected from the “Assigned Pieces List” below.

Please note that any performance of a piece not on the list will be subject to a score deduction.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

【Assigned Pieces List】

※Please ensure that you use SOUND TREE 5B or SOUND TREE 5A or SOUND TREE 4B textbook.

※When you are asked to play the repeat marks, we indicate this with ○, while × means to ignore the repeat marks.

If you don't follow the repeat indication in the list below, it will be subject to a score deduction.

※D.S. and D.C. must be played.

Textbook	Piece	Composer	Repeat marks
SOUND TREE 4A	1. Augustine	Austrian Folk Song	
	2. The Cheerful Duck	Bohemian Folk Song	
	7. Ding Dong Bell	Mother Goose /Arrangement: Misako Hazemoto	
	9. We Wish You a Merry Christmas	English Christmas Carol	×
	10. An Old French Air	Anonymous Arrangement:KAWAI	
	14. Bourrée	Christoph Graupner	○
	16. Arioso	Gottlob Türk	First half: ○ Second half: ×
	17. Minuet K.2	W. A. Mozart	○
	18. Sonatina	William Duncombe	
	20. Short Piece	Béla Bartók	
	21. Troika	Russian Folk Song	○
	23. The Lark	Michael Glinka/Arrangement:KAWAI	
	26. Greensleeves	English Folk Song	
	28. Sounds Like Something Good	H.Wohlfahrt	○
SOUND TREE 3B	3. Memories	F.Beyer	×
	7. Sing a Song of Sixpence	Mother Goose /Arrangement:KAWAI	○
	8. Little Foxes	German Folk Song	
	12. Dialogue	Béla Bartók	
	13. Quiet Sunset	Russian Folk Song	
	17. Gentle Heart	KAWAI	
	19. Geese Fly to the Countryside	Ukrainian Folk Song	
	22. Oh! My Tender Musette	French Folk Song	
	24. Kitty Cat Has a Cold	Finnish Folk Song	
	26. Old King Cole	Mother Goose /Arrangement: Misako Hazemoto	
	28. In the Sunlight through Trees	KAWAI	
30. Minuet	L.Mozart	First half: ○	

			Second half: ×
	33. For He's a Jolly Good Fellow	French Folk Song	
	34. Three Little Kittens	Mother Goose /Arrangement: Misako Hazemoto	
	35. The Mermaid Song	C. M. v. Weber/Arrangement: KAWAI	×

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Perform two Assigned Pieces by ear.

※Please perform the 2 Assigned Pieces in the order of your application.

※Assigned Piece must be selected from the “Assigned Pieces List” below.

Please note that any performance of a piece not on the list will be subject to a score deduction.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

【Assigned Pieces List】

※Please ensure that you use SOUND TREE 3A or SOUND TREE 2 textbook.

※When you are asked to play the repeat marks, we indicate this with ○, while × means to ignore the repeat marks.

If you don't follow the repeat indication in the list below, it will be subject to a score deduction.

※D.S. and D.C. must be played.

Textbook	Piece	Composer	Repeat marks
SOUND TREE 3A	1. Can You Hear a Sound?	KAWAI/Misako Hazemoto Arrangement:Toshinori Nishizaki	○
	6. London Bridge is Falling Down	Mother Goose	
	8. Volksweise(Folk Tune)	German Folk Song	
	10. Little Bird Carries the Mail	German Folk Song	
	13. The Little Cowherd	Swedish Folk Song	
	15. Andante	A.E.Mueller	First half: ○ Second half: ×
	16. Little Miss Moon	Yukiko Moriya / KAWAI	○
	19. Fallen Leaves	German Folk Song	
	21. Air Populaire	French Folk Song	
	23. Jolly Night	German Folk Song	
	24. Green Pasture	German Folk Song	
	31. Work for Joy	D.G.Turk	○
	34. If I were a Little Bird	German Folk Song	
	35. Little Papa	French Folk Song	
	36. Lullaby of the Moon	French Folk Song	
SOUND TREE 2	4. Bourrée	French Folk Song	
	7. Girls and Boys Come Out to Play	Mother Goose	○
	10. Row Your Boat	American Folk Song Arrangement:KAWAI	
	12. Skip to my Lou	American Folk Song Arrangement:KAWAI	
	13. Little Polly Flinders	Mother Goose Arrangement:KAWAI	○
	16. Pease Porridge Hot	Mother Goose Arrangement:KAWAI	
	18. Happy Birthday to You	M.J. Hill & P.S. Hill	○
	19. Here We Go Round the Mulberry Bush	Mother Goose Arrangement:KAWAI	
	21. Lamb Seller	Lynne Hobday / KAWAI	○
	23. Pig in the Poke	American Folk Song	○

	25. Polka in the Woods	Polish Folk Song	
	27. Stars Twinkle	German Folk Song	
	28. Silent the Night	Traditional Arrangement:KAWAI	
	29. Barcarolle from "Tales of Hoffmann"	Jacques Offenbach	
	31. When the Saints Go Marching In	V.O. Stamps	○

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Category E : 11 or younger • Solo*** Common to the Preliminary Round and the Final Round ***

Perform two Assigned Pieces by ear.

※Please perform the 2 Assigned Pieces in the order of your application.

※Assigned Piece must be selected from the “Assigned Pieces List” below.

Please note that any performance of a piece not on the list will be subject to a score deduction.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

【Assigned Pieces List】

※Please ensure that you use SOUND TREE J textbook.

※When you are asked to play the repeat marks, we indicate this with ○, while × means to ignore the repeat marks.

If you don't follow the repeat indication in the list below, it will be subject to a score deduction.

※D.S. and D.C. must be played.

Textbook	Piece	Composer	Repeat marks
SOUND TREE J	23. The Candy House	KAWAI	○
	24. Everybody's March	Jean-Jacques Rousseau	
	25. Mary Had a Little Lamb	American Folk Song	
	26. Cuckoo	German Folk Song	
	27. Jingle Bells	J. Pierpont	
	28. Mallards Moving	Mayuki Motohashi	
	30. On the Bridge	French Folk Song	
	33. Bourrée	French Folk Song	
	36. Girls and Boys Come Out to Play	Mother Goose Song	○
	37. Row Your Boat	American Folk Song Arrangement : KAWAI	
	38. Skip to my Lou	American Folk Song	
	39. Little Polly Flinders	Mother Goose Song	○
	41. Pease Porridge Hot	Mother Goose Song	
	42. Happy Birthday to You	M.J. Hill	○
	43. Here We Go Round the Mulberry Bush	Mother Goose Song	
	44. Lamb Seller	Mother Goose Song	○
	46. Pig in the Poke	American Folk Song	○
	48. Polka in the Woods	Polish Folk Song	
	49. Stars Twinkle	German Folk Song	
	50. Silent the Night	Traditional Arrangement : KAWAI	
51. Barcarolle from "Tales of Hoffmann"	J. Offenbach		
53. When the Saints Go Marching In	American Folk Song	○	

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Category F : 8 or younger • Solo*** Common to the Preliminary Round and the Final Round ***

Perform two Assigned Pieces by ear.

※Please perform the 2 Assigned Pieces in the order of your application.

※Assigned Piece must be selected from the “Assigned Pieces List” below.

Please note that any performance of a piece not on the list will be subject to a score deduction.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

【Assigned Pieces List】

※Please ensure that you use SOUND TREE 1B or SOUND TREE 1A textbook.

※When you are asked to play the repeat marks, we indicate this with ○, while × means to ignore the repeat marks.

If you don't follow the repeat indication in the list below, it will be subject to a score deduction.

※D.S. and D.C. must be played.

Textbook	Piece	Composer	Repeat Marks / Notes on performing
SOUND TREE 1B	16. The Doughnut Dance	KAWAI	Both page 32 and 33 must be played.
	18. Sowing the Seeds of Spring	Russian Folk Song	
	19. The Candy House	KAWAI	○
	20. Butterfly	German Folk Song	
	21. Everybody's March	Jean-Jacques Rousseau	
	24. Dance	KAWAI	
	25. Cuckoo	German Folk Song	
	26. Jingle Bells	J Pierpont	
	27. Mallards Moving	Mayuki Motohashi	
	30. On the Bridge	French Folk Song	
SOUND TREE 1A	33. Whap! Bap! Rice Cake!	Misako Hazemoto Arrangement: Toshinori Nishizaki	
	34. Hot Cross Buns	Mother Goose Arrangement: Toshinori Nishizaki	Notes in the () in bar 9 to 12 must be played.
	37. Buzz, Buzz, Buzz	Bohemian Folk Song Arrangement: Jun Takeuchi	

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Perform two Assigned Pieces by ear or from the music sheet.

※Student Part must be performed by the student and Teacher Part must be performed by the teacher.

(Do not higher or lower the performance position. Make sure to play in the same position as music sheet.)

※Please perform the 2 Assigned Pieces in the order of your application.

※Assigned Piece must be selected from the “Assigned Pieces List” below.

Please note that any performance of a piece not on the list will be subject to a score deduction.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

【Assigned Pieces List】

※Please ensure that you use SOUND TREE 3A or SOUND TREE 2 textbook.

※When you are asked to play the repeat marks, we indicate this with ○, while × means to ignore the repeat marks.

If you don't follow the repeat indication and notes on performing Teacher Part in the list below, it will be subject to a score deduction.

※D.S. and D.C. must be played.

Textbook	Piece	Notes on performing Teacher Part	Repeat Marks
SOUND TREE 3A	1. Can you Hear a Sound?	The teacher sits right to the student. Make sure to use music sheet on page 5.	○
	24. Green Pasture		
	26. Little Piece	The teacher must perform Part II.	
SOUND TREE 2	7. Girls and Boys Come Out to Play	The teacher sits right to the student.	○
	10. Row your Boat	The teacher sits right to the student.	
	12. Skip to my Lou	The teacher sits right to the student.	
	18. Happy Birthday to You	The teacher sits right to the student. Notes in the () must be played.	○
	21.Lamb Seller	The teacher sits right to the student.	○
	23. Pig in the Poke	The teacher sits right to the student.	○
	26. Merry Thoughts	The student perform in 2 octave higher than music sheet, as instructed in the textbook.	
	31. When the Saints Go Marching In	The teacher sits right to the student.	○

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Perform two Assigned Pieces by ear or from the music sheet.

※Student Part must be performed by the student and Teacher Part must be performed by the teacher.

(Do not higher or lower the performance position. Make sure to play in the same position as music sheet.)

※Please perform the 2 Assigned Pieces in the order of your application.

※Assigned Piece must be selected from the “Assigned Pieces List” below.

Please note that any performance of a piece not on the list will be subject to a score deduction.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

【Assigned Pieces List】

※Please ensure that you use SOUND TREE J textbook.

※When you are asked to play the repeat marks, we indicate this with ○, while × means to ignore the repeat marks.

If you don't follow the repeat indication and notes on performing Teacher Part in the list below, it will be subject to a score deduction.

※D.S. and D.C. must be played.

Textbook	Piece	Notes on performing Teacher Part	Repeat marks
SOUND TREE J	13. Ferris Wheel	Do not play the notes in ().	
	14. Teacup		
	15. Old MacDonald Had a Farm		
	18. Sol-Sol-Sol, Mi-Mi-Mi		
	21. Twinkle Twinkle Little Star		
	24. Everybody's March!		
	36. Girls and Boys Come Out to Play	The teacher sits right to the student.	○
	37. Row Your Boat	The teacher sits right to the student.	
	38. Skip to My Lou	The teacher sits right to the student.	
	42. Happy Birthday to You	The teacher sits right to the student. Notes in the () must be played.	○
	43. Here We Go Round the Mulberry Bush		
	53. When the Saints go Marching In	The teacher sits right to the student.	○
	54. Merry Thought	The student perform in 2 octave higher than music sheet, as instructed in the textbook.	

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Category I : 8 or younger · Duo*** Common to the Preliminary Round and the Final Round ***

Perform two Assigned Pieces by ear or from the music sheet.

※Student Part must be performed by the student and Teacher Part must be performed by the teacher.

(Do not higher or lower the performance position. Make sure to play in the same position as music sheet.)

※Please perform the 2 Assigned Pieces in the order of your application.

※Assigned Piece must be selected from the “Assigned Pieces List” below.

Please note that any performance of a piece not on the list will be subject to a score deduction.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

【Assigned Pieces List】

※Please ensure that you use SOUND TREE 1B or SOUND TREE 1A textbook.

※When you are asked to play the repeat marks, we indicate this with ○, while × means to ignore the repeat marks.

If you don't follow the repeat indication and notes on performing Teacher Part in the list below, it will be subject to a score deduction.

※D.S. and D.C. must be played.

Textbook	Piece	Notes on performing Teacher Part
SOUND TREE 1B	9. Old MacDonald Had a Farm	
	17. Twinkle Twinkle Little Star	
	20. Butterfly	The teacher sits right to the student.
	21. Everybody's March!	
SOUND TREE 1A	16. Mr. Sun Waltz	The teacher stands behind the student to perform the Teacher Part.
	17. Little Miss Moon	The teacher stands behind the student to perform the Teacher Part.
	23. Ferris Wheel	Do not play the notes in ().
	25. Teacup	Please only play the left hand accompaniment.
	26. Merry-Go-Round	Please only play the left hand accompaniment.
	29. Mary Had a Little Lamb	The teacher stands behind the student to perform the Teacher Part.
	33. Whap! Bap! Rice Cake!	The teacher stands behind the student to perform the Teacher Part.

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[Rules of performance and recording]

※These rules below are for the Final Round.

For the Preliminary Round, please contact KAWAI MUSIC SCHOOL in your country.

Instruments	<p>Please perform on a grand piano or an upright piano.</p> <p><u>Make sure the piano is well-tuned</u> before recording the performance video so that the student can perform in a good condition.</p> <p>For piano tuning, please contact KAWAI MUSIC SCHOOL in your country.</p>
Period of video recording	<p>Only performance video recorded from April 1, 2023 to December 24, 2023 is acceptable for the Final Round.</p>
Equipment and quality of the recording	<p>Please use a smartphone, tablet, or video camera to record your performance.</p> <p>Please record in the highest quality possible, taking care not to be flipped or reversed.</p> <p>Either portrait or landscape orientation is acceptable.</p>
Location of recording	<p>If possible, please record the performance at your classroom.</p> <p>If you have a grand piano or an upright piano, you can take the video at home.</p>
Video editing and processing	<p>No editing or processing is allowed.</p> <p><u>Make sure to record the entire performance</u> at once, in a single video.</p> <p>(If you start recording just before the start of the performance, the beginning of the performance may not be recorded.)</p>
Noises	<p><u>Please be careful not to record any unnecessary sounds and noises (sounds other than piano sound).</u></p>
Recording flow	<p>Please follow the procedure below when recording the performance.</p> <ol style="list-style-type: none"> ① Turn on the video ② Bow to the video recording device ③ Perform “Assigned Piece 1” ④ Perform “Free Piece” or “Assigned Piece 2” ⑤ Bow to the video recording device ⑥ Turn off the video
How to set the recording device	<p>Set up the device from the treble side (right side from the performer’s point of view), so that the entire body of the performer is recordable.</p>
Handling of submitted videos	<p>All rights (copyrights, portrait rights, etc.) to the video data received will belong to the organizer, Kawai Musical Instruments Manufacturing Co., Ltd.</p> <p>The video may be used on our website or in other advertisements.</p>

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[Judging Philosophy]

The judging process in this competition will focus on musical expression, not just technique.

Therefore, your choice of piece itself will not affect your evaluation.

In particular, we will evaluate the following.

1. Whether the performance shows your willingness to express yourself.

- Whether you are putting your emotions into the sound and trying to convey them to the audience.
- Whether you try to do your best.
- Whether you have a positive and enthusiastic attitude.

2. Whether the performance shows the results of your efforts.

- Whether you try to create beautiful sound.
- Whether you understand the characteristics and elements of the piece (beat, rhythm, dynamics, phrasing, chord movement, balance of notes in each part, use of pedals, etc.) and express them in your performance.
- Whether you understand and perform the differences in the characteristics of music depending on the era in which the music was composed, the type of music, and the composer.

<To instructors>

It is often said that the students' own individual expression is unlikely to occur in the beginning of the piano lesson because the directions by the instructor have a great influence on the students' performance.

However, we believe that the students' own individual expression comes out to some extent in their performance as the study progresses, or the students actively express their individuality from the beginning of the study.

Therefore, the performance in this competition will be evaluated as the result of the collaboration between the instructor and the student, in which the individuality of each student is expressed to the fullest.

[Contact]

If you have any questions or inquiries, please visit our Web site (<https://musicschool.kawai-global.com/>) and click "contact" button to contact us.

[FAQ]

<About application>

Q. Is this competition open to everyone?

A. **NO.** Only current KAWAI MUSIC SCHOOL students who live in China or Indonesia or Thailand or Taiwan or Vietnam are eligible to apply.

Q. Do I have to go to Japan when I join the Final Round?

A. **NO.** The Final Round is the video judging, so you won't be required to come to Japan.

Q. Can I join 2 categories at the same time?

A. **YES, only if** you apply for 1 Solo category and 1 Duo category.

Please note that joining 2 solo categories or 2 duo categories is unacceptable.

Q. When participating in the Final Round, can I choose different category than the one I compete in the Preliminary Round?

A. **NO.** You are not allowed to change the category when advancing to the Final Round.

Q. I noticed an error in the application form after I submitted it. Is it possible to cancel the first application and submit a new one?

A. For the Preliminary Round, please contact the KAWAI MUSIC SCHOOL in your country.

For the Final Round, you can't change the content of your application after you submit it.

Q. Is it possible to cancel the application and get a refund of the registration fee?

A. **NO.** You may not cancel or receive a refund after you have submitted your application.

Q. I have more than 1 teacher. What should I write in the "Name of Teacher" section of the application form?

A. Please write one of your teacher's name.

Q. Can I perform different pieces in the Preliminary Round and the Final Round?

A. **YES.** Please be sure to comply with the rules of repertoire.

Q. I accidentally performed different piece from my application. Can I correct the application after the performance?

A. For the Preliminary Round, please contact the KAWAI MUSIC SCHOOL in your country.

For the Final Round, you can't change the content of your application after you submit it.

<About performance>

Q. After submitting the performance video for the final round, I noticed that I performed at 1 octave higher/lower position. Will this affect my evaluation?

A. **YES.** We regard it as you playing wrong notes. Please be careful not to play notes that are not shown on the music sheet.

Q. I accidentally ignored the repeat marks which are specified to be performed in the regulations. Will this affect my evaluation?

A. **YES.** If you ignore the repeat that should be played, your score will be deducted.

Q. When performing a free piece, I exceeded the designated performance time. Will this affect my evaluation?

A. **YES.** If you exceed the designated time limit, your score will be deducted.

Q. Can I edit the music sheet for the free piece so that the performance time will be within the limit?

A. **NO.** You are not allowed to edit the piece. Omitting repeat is acceptable.

Q. As for the free piece, can I choose more than 1 very different piece?

A. **NO.** If you want to perform multiple pieces, they must be from the same suit or variation.

Q. I understand that there are no repeat marks on the music sheet, but I want to repeat the piece because the piece is too short for me. Is this acceptable?

A. **NO.** You must perform just as indicated in the music sheet. Do not repeat the piece without repeat marks.

Q. I participated in a Duo category and my teacher made some mistakes in their accompaniment. Will it affect my evaluation?

A. **NO.** Your teacher's accompaniment will not affect your evaluation.

However, if your teacher appears to be using a different music sheet than the one designated, your score will be deducted.

<About repertoire>

Q. When performing the assigned piece, can I use a textbook other than "SOUND TREE", if the piece name is same?

A. **NO.** For the assigned piece, you are required to use designated "SOUND TREE" textbook.

Some of the pieces may be found in the textbooks other than "SOUND TREE", but please be sure to use the designated book even in that case.

Q. I performed the piece No. 30 of SOUND TREE 4A textbook even though I have to perform the piece No. 30 of SOUND TREE 3A. Will this affect my evaluation?

A. **YES.** If you perform the different piece than your application, the judging will not be conducted.

Q. I want my teacher to listen to my performances, in addition to the pieces for this competition. Can I perform extra pieces?

A. **NO.** Please only perform the required pieces.

<Other questions>

Q. Is there any dress code?

A. **NO.** However, it is desirable to be dressed appropriately for performing in front of an audience.

[Note]

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